

# NZ Diploma in Music [Level 5]

Information for international applicants, January - June 2023

During this diploma you will be developing your practical skills in performance, composition, songwriting and audio production.

Individual and group projects will prepare you for a diverse and exciting career in the music industry.

With your diploma completed successfully you can continue on to the second year of the Bachelor of Creative Practice.

**IDEA**school  
TE KURA AHU TAONGA

LOCATION	IDEASchool (Hawke's Bay)
START	February
LENGTH	One year full-time
CONTACT	Email: <a href="mailto:international@eit.ac.nz">international@eit.ac.nz</a>

Musician: ERIHI DONNELLY  
Music student







# Do you want a career in the music industry?

This 34-week project based programme studies popular music with an emphasis on advanced performance practice, composition and audio engineering. The practical component will be underpinned by a sound theoretical knowledge of contemporary music.

## What you will learn:

- ▶ Incorporating Ableton Live and other software into performance.
- ▶ Advanced performance and recording methods specific to your instrument.
- ▶ Multi-tracking and live recording in a professional studio environment.
- ▶ Audio engineering and editing in Pro Tools and other software.
- ▶ Writing and arranging music for small to large bands.
- ▶ Finding out which funding bodies apply to you and creating usable grant/scholarship applications.
- ▶ The ins and outs of writing music professionally.
- ▶ Utilising social media and other online platforms to boost your professional profile and market your events.
- ▶ Collaboration with Screen Production, Fashion and Visual Arts students.

## YOUR FUTURE CAREER & STUDY OPPORTUNITIES

You will gain a broad introduction and understanding of the different aspects of the industry which will prepare you for employment or to go on to further study at diploma or degree level. Possible jobs and career opportunities can include:

- ▶ Music performer
- ▶ Music producer
- ▶ Commercial composer
- ▶ Session musician
- ▶ Specialist instrument tutor
- ▶ Assistant recording engineer
- ▶ Assistant performance engineer
- ▶ Continue your study pathway with the Bachelor of Creative Practice followed by Honours or Masters degree

## WHAT YOU NEED TO KNOW

### NZ Diploma in Music

<b>LEVEL</b>	5	<b>CREDITS</b>	120
<b>LENGTH</b>	One year full-time	<b>FEE*</b>	NZ \$23,300 per year

## 2023 KEY DATES

### PROGRAMME STARTS

Monday, 13 February

### PROGRAMME ENDS

Friday, 24 November

### SEMESTER HOLIDAYS

7 April - 21 April

26 June - 13 July

25 September - 6 October

## TIMETABLE

Your study time will be made up of contact time (class times, tutorials, industry-based learning) and non-contact time (your own individual directed time).

### Contact Time

On-campus classes are usually scheduled between 9.00am - 3.00pm, Monday to Friday, which equates to approximately 20 hours per week.

### Non-contact Time

You should plan to spend approximately 17.5 hours per week on individual directed time per week.

## ENTRY CRITERIA

### Academic Requirement

The academic entry requirement for the NZ Diploma in Music is either:

- ▶ University Entrance, as defined by the NZQA; or
- ▶ Evidence regarded as sufficient by the Discipline Leader of the capability to undertake and complete the programme of study; or
- ▶ At the discretion of the Head of School, where the applicant is over 20 years of age and demonstrates the capability to undertake and complete the programme of study.

## ENGLISH LANGUAGE ENTRY REQUIREMENT

All applicants must demonstrate an acceptable level of English language fluency prior to acceptance in the programme.

For international applicants, ways in which English language fluency may be demonstrated include the following:

- ▶ Successful study of a programme in which English was the language of instruction (subject to the conditions in the EIT | Te Pūkenga Database for English Language Proficiency (DELP)).
- ▶ Completion of a New Zealand Certificate in English Language (Level 4 with any endorsement).
- ▶ IELTS Academic score of 5.5, with no band score lower than 5, achieved in a single test within the two years preceding enrolment.
- ▶ Accepted international equivalents to the above IELTS scores, achieved in a single test within the two years preceding enrolment (see equivalency tables in the DELP).

## FACILITIES

IDEAschool's music department offers three rehearsal rooms which can be converted into live recording studios, along with an isolated vocal recording booth. Each rehearsal room has backline equipment including drum kits, bass and guitar amps and a full PA system. Students will have access to a range of professional level microphones and hardware. Projects can then be mixed and edited in the main Mac suite using industry standard recording software, specifically Pro Tools and Ableton Live.

## ASSESSMENTS

Each course will be assessed for the required NZQA graduate outcomes so that you will have fulfilled all these by the completion of all courses.

## EIT IS NOW PART OF TE PŪKENGĀ

Te Pūkenga will bring together New Zealand's Institutes of Technology, Polytechnics, and Industry Training Organisations to build a network of on job, on campus and online learning. The services we offer will not only

remain, they will be strengthened by being part of the extensive Te Pūkenga network around the country. Your enrolment for study in 2023 will see you enrolling with Te Pūkenga and becoming part of the extensive Te Pūkenga network around the country.

## THE EXPERIENCE YOU NEED & THE SUPPORT TO SUCCEED

When you study at EIT | Te Pūkenga you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number. They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.



**Disclaimer:** All information in this publication pertains to international students, and is correct at the time of publication but is subject to change without notice. The programme fees, other costs, entry requirements, duration and programme start dates are for January - June, 2023. Programme content is based on current information and may be subject to change. Te Pūkenga - New Zealand Institute of Skills and Technology trading as EIT reserves the right to cancel or postpone any programme or course for any reason and shall not be liable for any claim other than that proportion of the programme fee which the cancelled or postponed portion bears. Programmes or courses may be subject to review as part of the Reform of Vocational Education and Training. For full programme entry requirements visit [eit.ac.nz](http://eit.ac.nz).



## EXPERIENCED LECTURERS

You can be confident in the quality of our teaching and your learning experience at EIT.

EIT is one of the top ITPs in New Zealand for research excellence due to the quality of our community centred research, and associated publications and level of government and external grant income. This means that your lecturers use the latest knowledge and research in their field of expertise to inform their teaching, and many are at the forefront of knowledge creation within their discipline area.

We value our partnership with students and aim to provide quality education in a supportive environment, encouraging personal growth and professional development. Students will be encouraged to assist in local music productions as opportunities arise.

NAME	
<b>SARAH TERRY</b> <i>BPCP (Hons), BMus (Sonic Arts)</i> <i>Discipline Leader</i>	After studying at the Nelson School of Music, Sarah completed a degree in Sonic Arts with Victoria University. Since then she has produced two studio albums and preforms regularly as a versatile singer/songwriter. Sarah then spent time developing her compositional skills, utilising music technology to complete her BPCP (Honours).
<b>Tom Pierard</b> <i>MMus (Composition)</i> <i>Lecturer</i>	Tom Pierard is a performer, composer, academic researcher and educator. He co-founded Bandolier, a commercial composition company, and through this he regularly writes for television, radio and other marketing platforms. He is presently completing his PhD in the field of music technology and musical identity and has produced research papers around new systems of graphic scoring, polyrhythmic function, music technology in education and the influence of jazz drumming concepts in western popular music. His writing and compositions are regularly published internationally, most recently in RIFFS: A Journal of Experimental Composition (UK), and The Drummer's Journal (UK).
<b>Christopher Beernink</b> <i>MMus, BMus (Hons)</i> <i>Lecturer</i>	Chris's teaching practice has a focus on music technology, guitar and bass. He is also an active composer in the jazz and extreme metal spheres. Chris is a member of the Royal New Zealand Air Force Band, playing both double and electric bass in the main concert band and jazz orchestra. He also plays electric guitar for the RNZAF's covers band which plays in various styles including funk, rock and jazz.
<b>Svetlana Eliason</b> <i>MMus (Popular Music Performance)</i> <i>Lecturer</i>	Svetlana is a new theory and performance lecturer in Hawke's Bay, having recently relocated from London where she was a Course Leader of Performance at BIMM London. She is a professional musician and educator with a Masters in Popular Music Performance (London College of Music), currently completing a PG Cert in Teaching and Learning and a HEA Fellowship. Her first band, the Vegastones, had a major deal with V2 and supported Duran Duran on a UK arena tour. As a touring bass player for Moby, she travelled around the planet several times; her personal highlights being Moby's Glastonbury 2003 Pyramid Stage headline.
<b>Part-time &amp; Guest Lecturers</b>	Winston Pitt and guest lecturers from the music industry will also make presentations two to three times per year.
<b>Laura Parsons</b>	Music Technician
<b>Victoria Nicolle</b>	Programme Administrator

## COURSE DESCRIPTIONS

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL	SEMESTER OFFERED
<b>DM5.10</b>	<b>Single Release</b> This project is an introduction to both composition and the software we specialize in – Pro Tools and Ableton Live. Through the use of these programmes, students will develop the basic knowledge and skills required to record a piece of music.	15	5	1
<b>DM5.50</b>	<b>Career Plan</b> This project contains core skills which develop the knowledge and skills required to explore options for an individual career plan.	15	5	1
<b>DM5.60</b>	<b>Covers Performance</b> This project aims to allow students to develop the knowledge and skills to produce and deliver a high quality performance of multi-genre cover material. The performance will be staged in front of a live audience and demands a high level of stagecraft.	15	5	1
<b>DM5.30</b>	<b>Transcription</b> By completing this project, students will develop the advanced technical skills required to create notated transcriptions and reproduce music while gaining a comprehensive understanding of relevant copyright legislation.	15	5	1
<b>DM5.40</b>	<b>Studio Performance</b> Through the production of this performance, students will develop the knowledge and skills required to collaboratively create, coordinate and mix a complete studio performance using advanced Pro Tools techniques.	15	5	2

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COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL	SEMESTER OFFERED
DM5.80	<b>EP Package</b> The EP Package project extends the skills learned in DM5.10 and provides the skills required to produce an extended play (EP) of original music at an intermediate level. The works will contain both sequenced and live recorded audio.	30	5	2
DM5.90	<b>Original Performance</b> By completing this project, students will develop the knowledge and skills to (i) analyse their own and others' compositions and (ii) collaboratively produce and deliver a high-quality performance of original material in collaboration with other musicians.	15	5	2

## PROGRAMME PATHWAY

